Lesson Plan

**Level 1: Contributions Approach**
1. Activate prior experience: What does it mean for Haring to be called an “activist artist”? Read the biographical information.
2. Group Discussion: How did Haring’s artwork define the 1980s?

**Level 2: Additive Approach**
1. Investigate how Haring impacted the art industry through the review [http://www.haring.com/l/about-haring#.UJLpp452D0A](http://www.haring.com/l/about-haring#.UJLpp452D0A)
2. Website Investigation: Examine another artist from the Legacy Project at [http://legacyprojectchicago.org/Artists.html](http://legacyprojectchicago.org/Artists.html) and compare their artistic style and endeavors.

**Level 3: Transformational Approach**
2. How do you think that Haring’s HIV status shaped the art that he created?

**Level 4: Social Action Approach**
1. Haring has been described as having “pioneering” vision as an artist. How did this advance his unique style and artistic delivery? Which made an impact on others?
2. Part of Haring’s continual influence is to award grants through his foundation. Review how Haring will have lasting influence and impact through the [http://www.haring.com/kh_foundation/](http://www.haring.com/kh_foundation/)
3. In what ways will you advance your vision and your outreach to others?